PROGRAMMA D'ESAME

- CORNO INGLESE CON L'OBBLIGO DEL 2° OBOE E FILA –

CONCERTO CORNO INGLESE:

G. Donizetti. Concertino in sol maggiore per corno inglese e orchestra

CONCERTO OBOE:

W.A. Mozart. Concerto in do maggiore per oboe e orchestra KV 314 (primo e secondo tempo)

PASSI CORNO INGLESE

R. Wagner. Tristano e Isotta; assolo dall'Atto Terzo
A. Dvorak. Sinfonia n. 9 "Dal Nuovo Mondo"
G. Rossini. Guglielmo Tell
G. Rossini. Il Signor Bruschino
M. Ravel. Concerto in sol per pianoforte e orchestra
H. Berlioz. Il Carnevale Romano
D. Sostakovic. Sinfonia n. 4
D. Sostakovic. Sinfonia n. 8
J. Rodrigo. Concerto di Aranjuez
M. De Falla. El sombrero de tres picos. Danza del molinero
O. Respighi. Pini di Roma.

PASSI OBOE

B. Bartok. Concerto per orchestra. Il giuoco delle coppie
J. Brahms. Variazioni sul tema di Haydn
S. Prokof'ev. Sinfonia classica
A. Dvorak. Sinfonia n. 7. Secondo movimento
A. Dvorak. Concerto per violoncello e orchestra. Secondo movimento
M. Mussorgskj. Quadri di un'esposizione. Pulcini

CORNO INGLESE

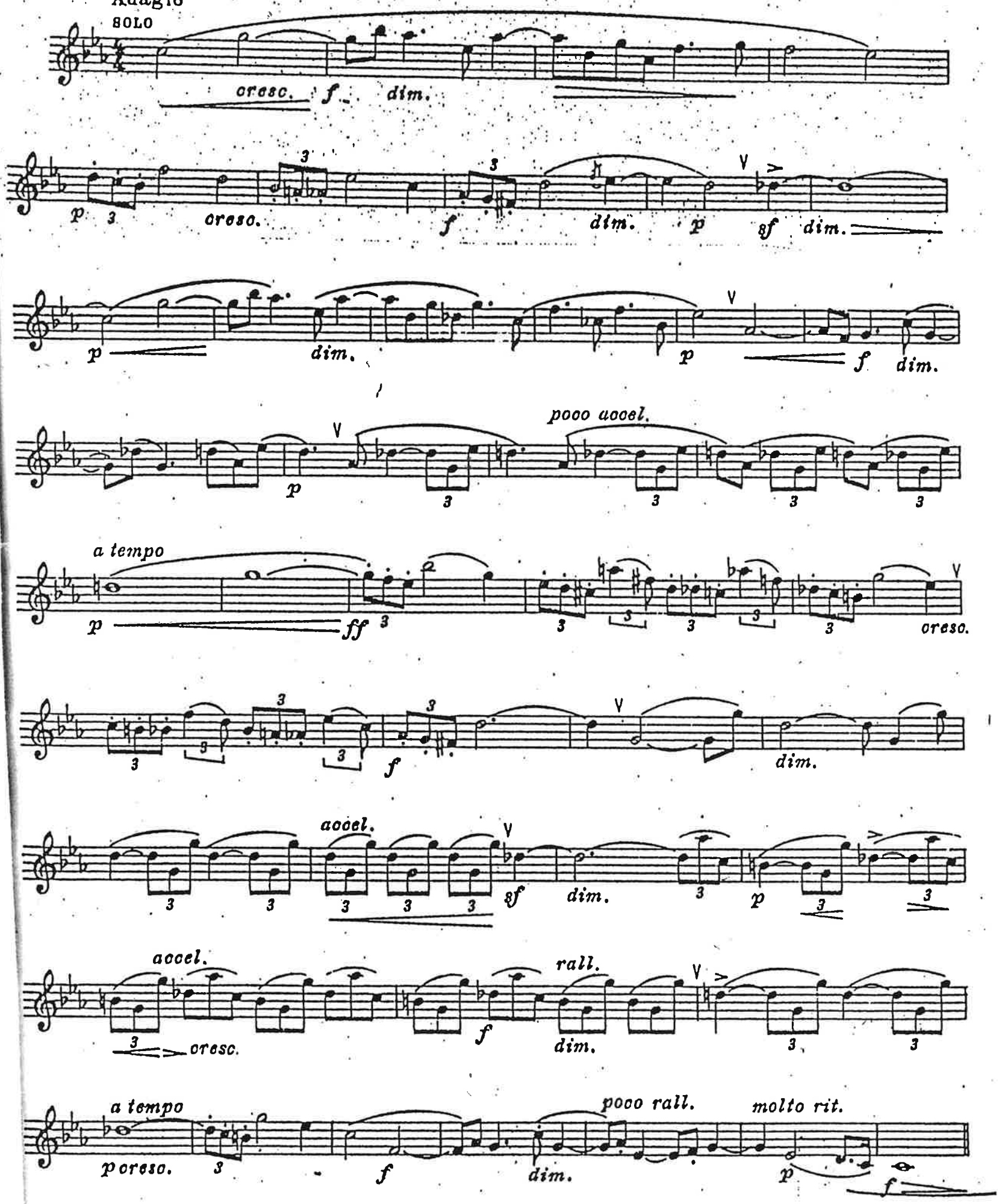
TRISTANO E ISOTTA

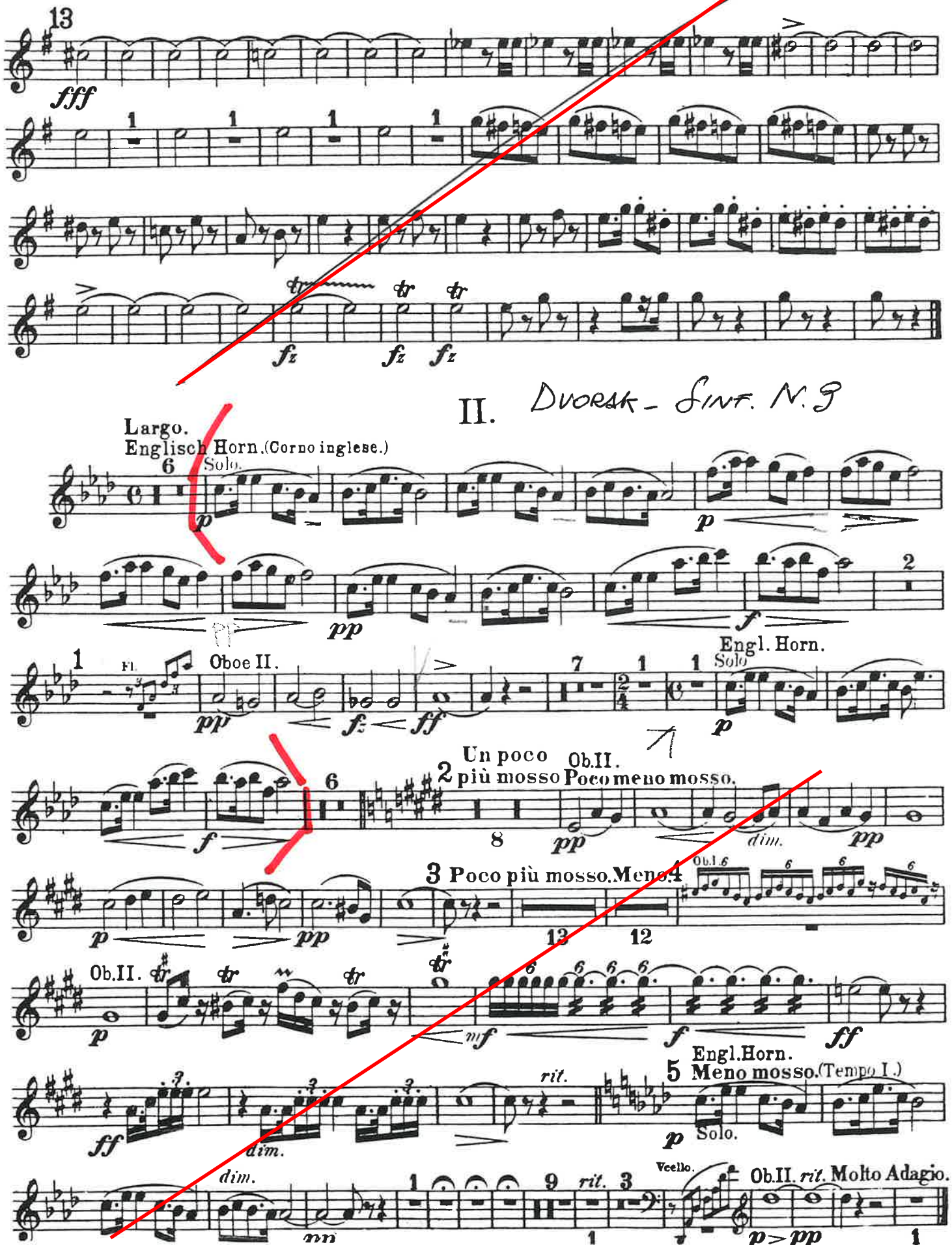
ATTO III.

R. WAGNER

Adagio

SOLO



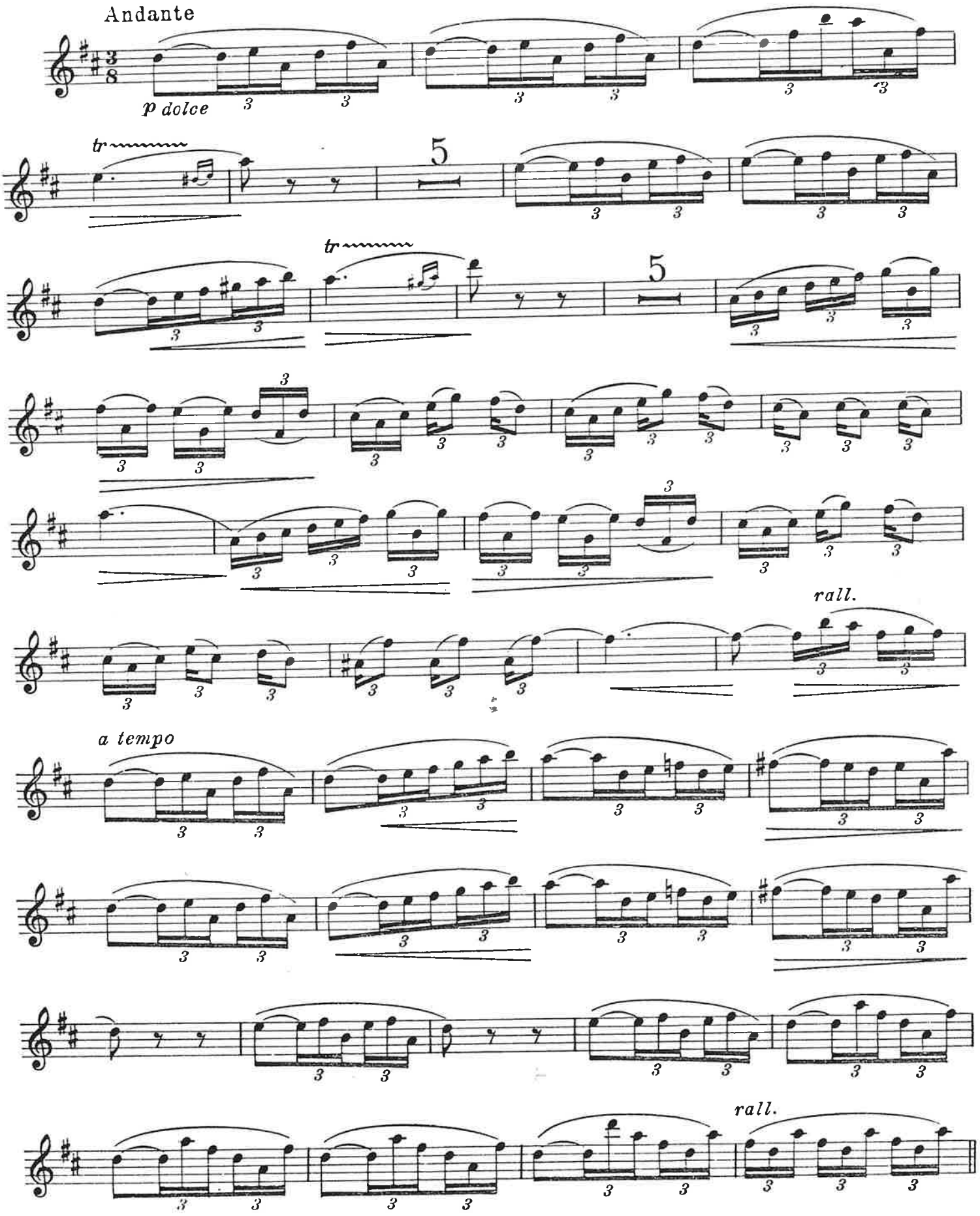

13
fff
fz
fz
fz
II. DVORAK - SINF. N.9
Largo.
Englisch Horn. (Corno inglese.)
6
Solo.
p
pp
f
2
1
Fl.
Oboe II.
pp
fz
ff
7
1
1
Solo
Engl. Horn.
p
Un poco più mosso
Ob.II.
2
Poco meno mosso.
6
8
pp
dim.
pp
3 Poco più mosso.
Meno
4
Ob.I.
6
p
pp
13
12
Ob.II.
p
mf
f
ff
Engl.Horn.
5 Meno mosso. (Tempo I.)
ff
dim.
rit.
p
Solo.
dim.
pp
1
9
rit.
3
1
Vcello.
Ob.II. rit. Molto Adagio.
p
pp
1

ROSSINI - GUGLIELMO TELL

CORNO INGLESE

SINFONIA

Andante



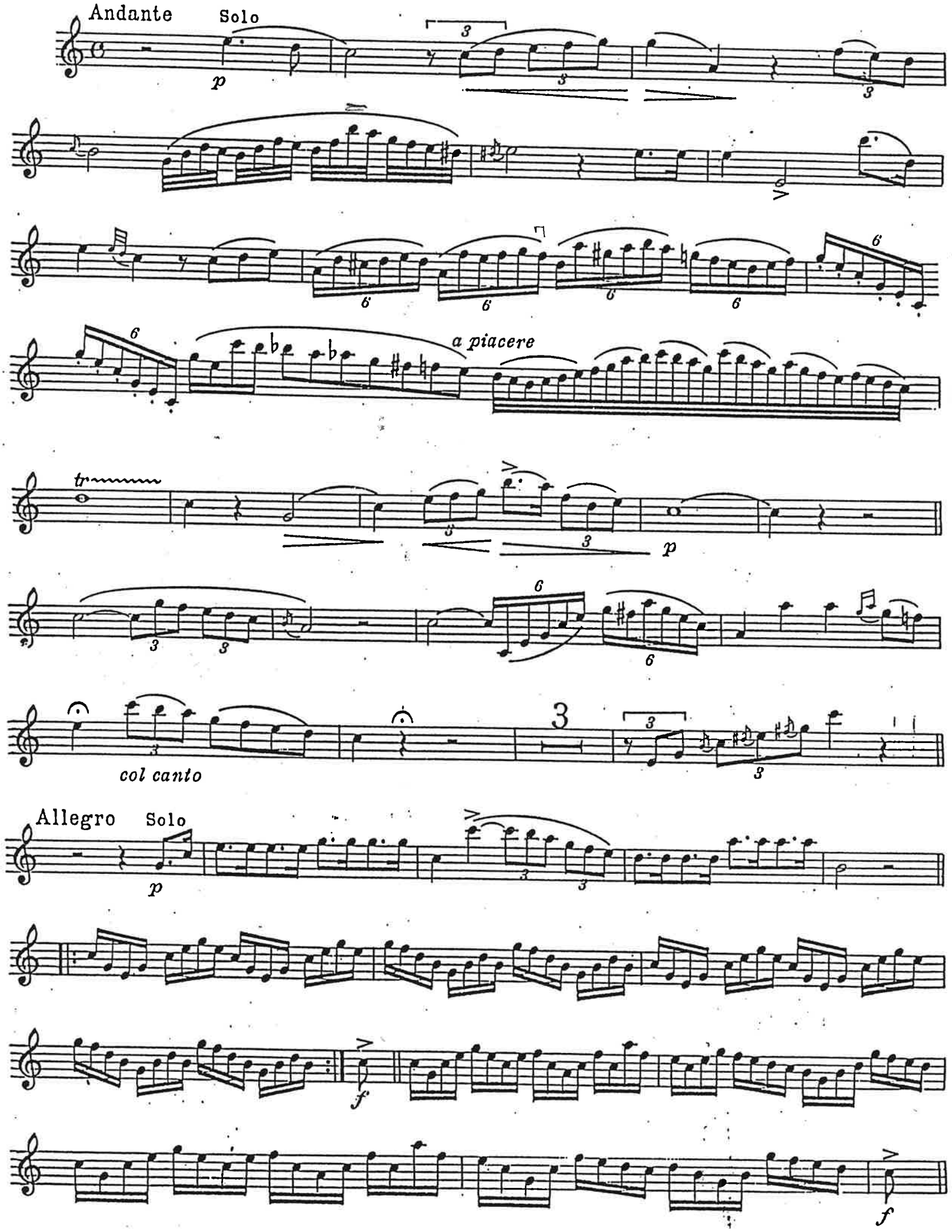
Gioacchino Rossini *(1792-1868)*

IL SIGNOR BRUSCHINO (1813)

SINFONIA

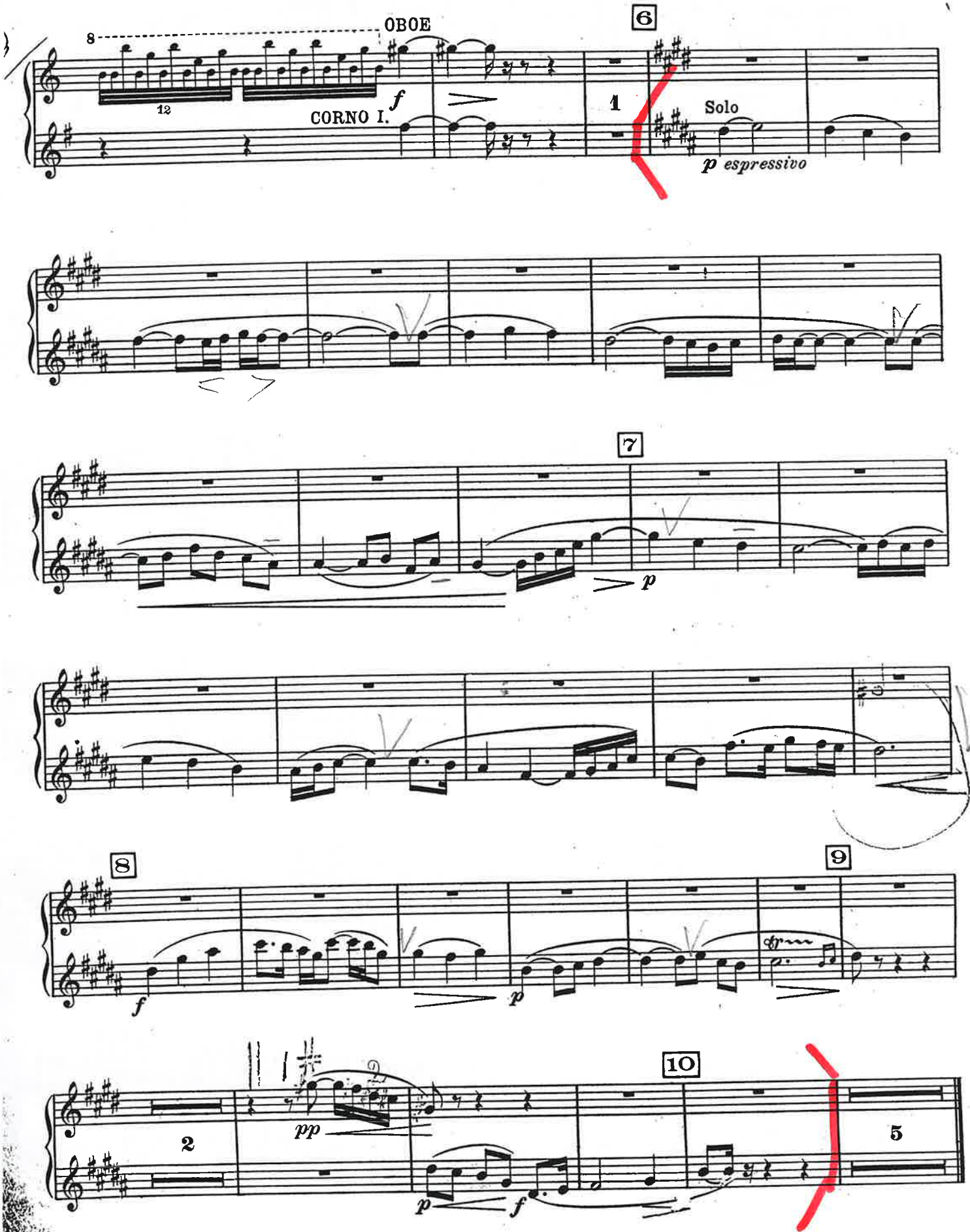
ATTO I

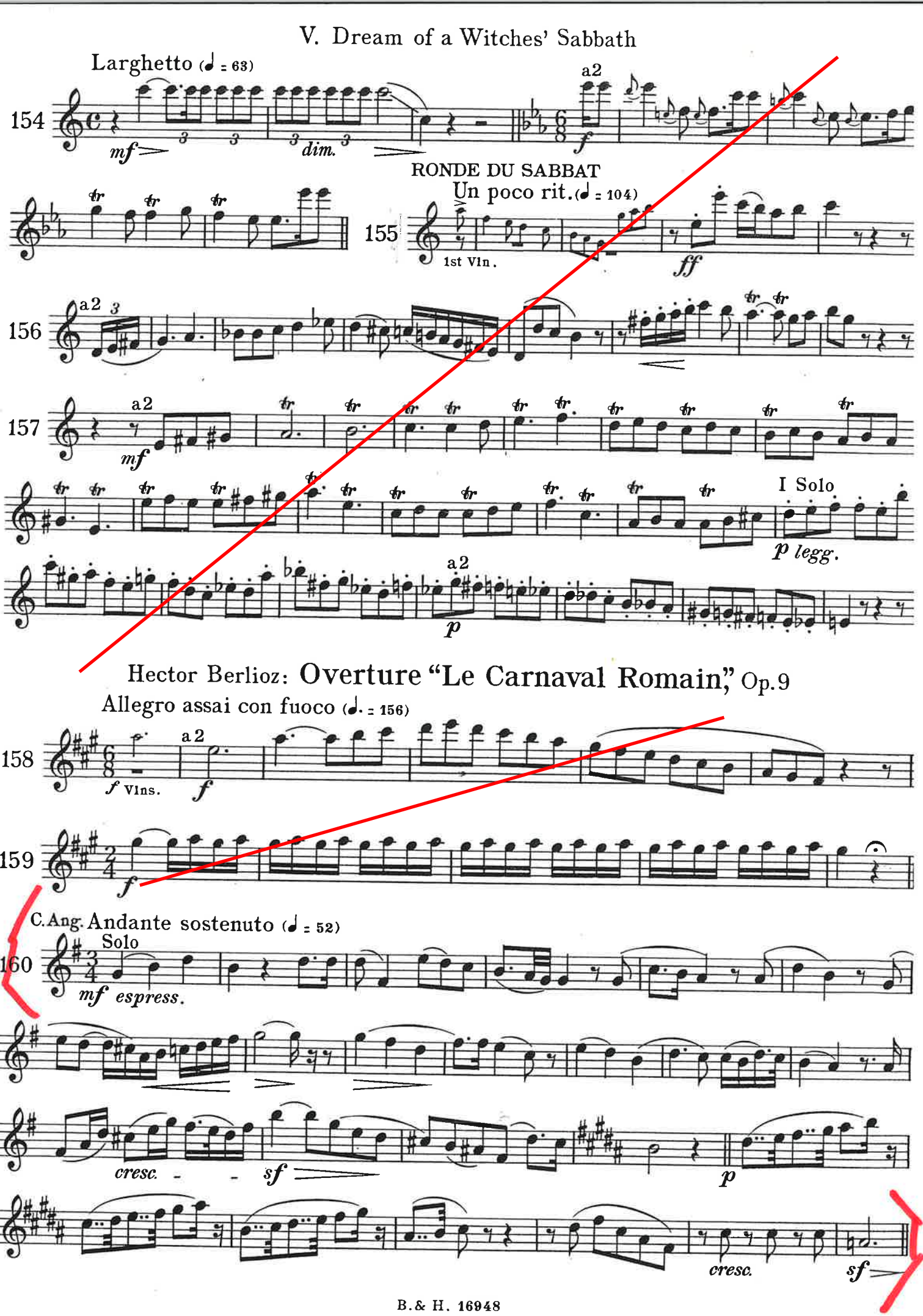
CORNO INGLESE



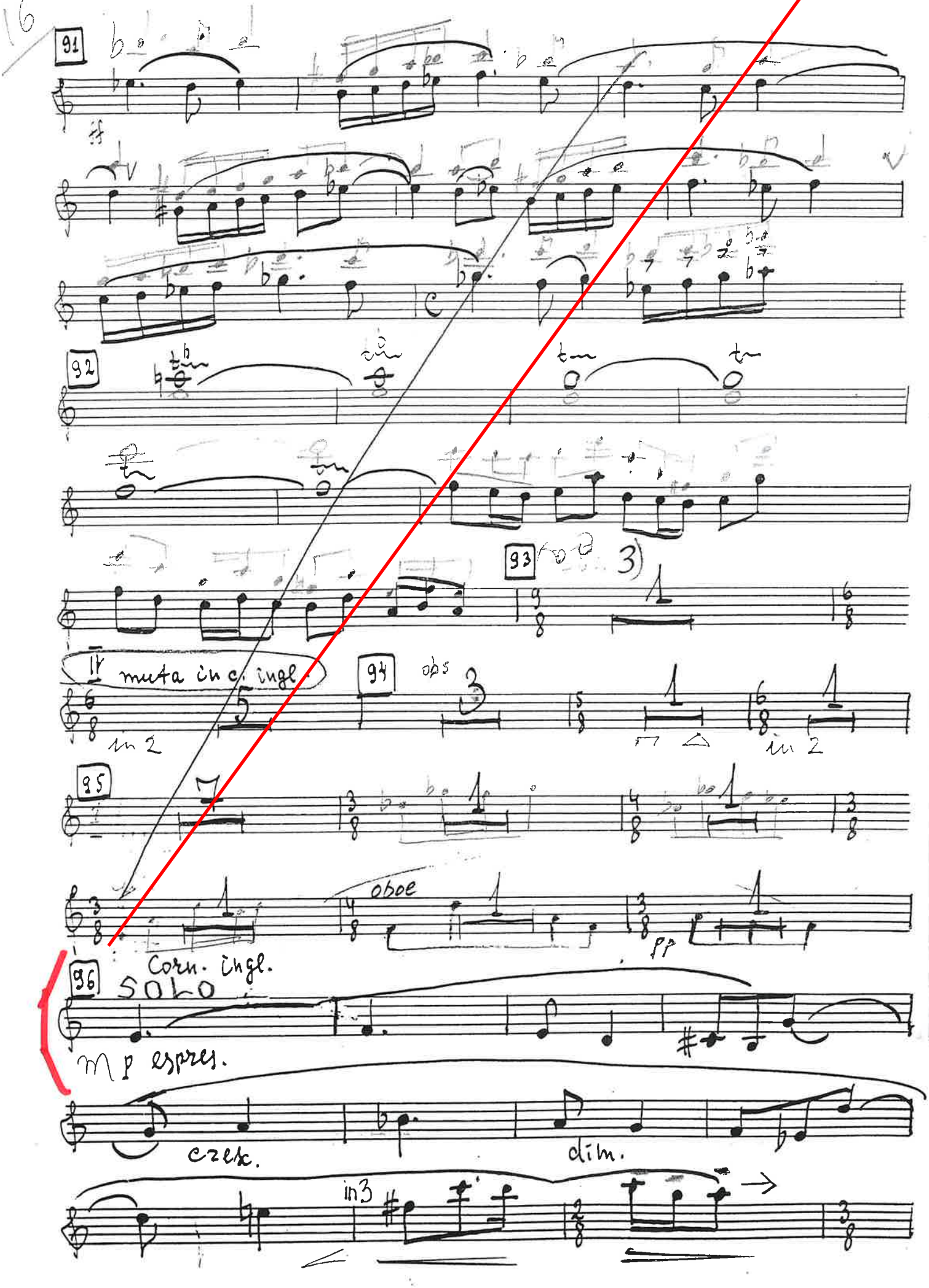
RAVEL - CONCERTO IN SOL

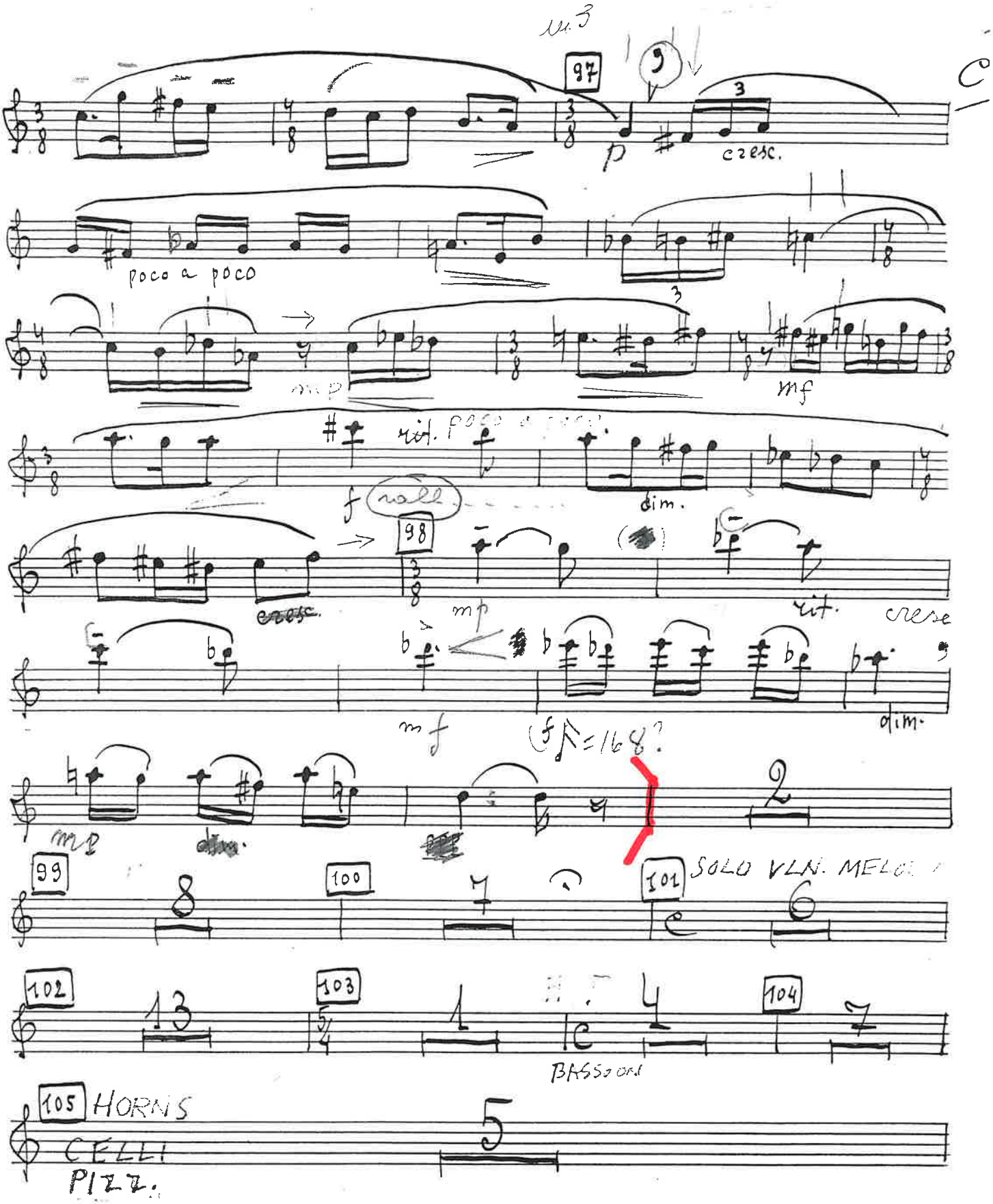
Oboe, Corno Inglese




V. Dream of a Witches' Sabbath
Larghetto (♩ = 63)
154
mf
dim.
a2
f
RONDE DU SABBAT
Un poco rit. (♩ = 104)
155
1st Vln.
ff
156
a2
157
a2
mf
I Solo
p legg.
a2
p
Hector Berlioz: Overture "Le Carnaval Romain," Op.9
Allegro assai con fuoco (♩. = 156)
158
a2
f Vlns.
f
159
f
C.Ang. Andante sostenuto (♩ = 52)
160
Solo
mf espress.
cresc.
sf
p
cresc.
sf

SHOSTAKOVICH - SINFONIA N. 4




97
p
cresc.
poco a poco
mp
mf
rit.
f
rall.
dim.
98
cresc.
mp
rit.
cresc
mf
dim.
mp
99
100
101
SOLO VLN. MELO
102
103
104
BASSOON
105
HORNS
CELLI
PIZZ.

SHOSTAKOVICH Sinfonia N° 8

CORNO INGLESE

33

cresc. molto

34 Adagio

trb

fff sf

35 Solo

p espr.

p

36

p

cresc.

37

pp cresc. f

p cresc. f cresc.

ff dim.

RIT. rit.

p

38

pp p dim.

39

Tace il resto del N. 1.

II.

46 Allegretto

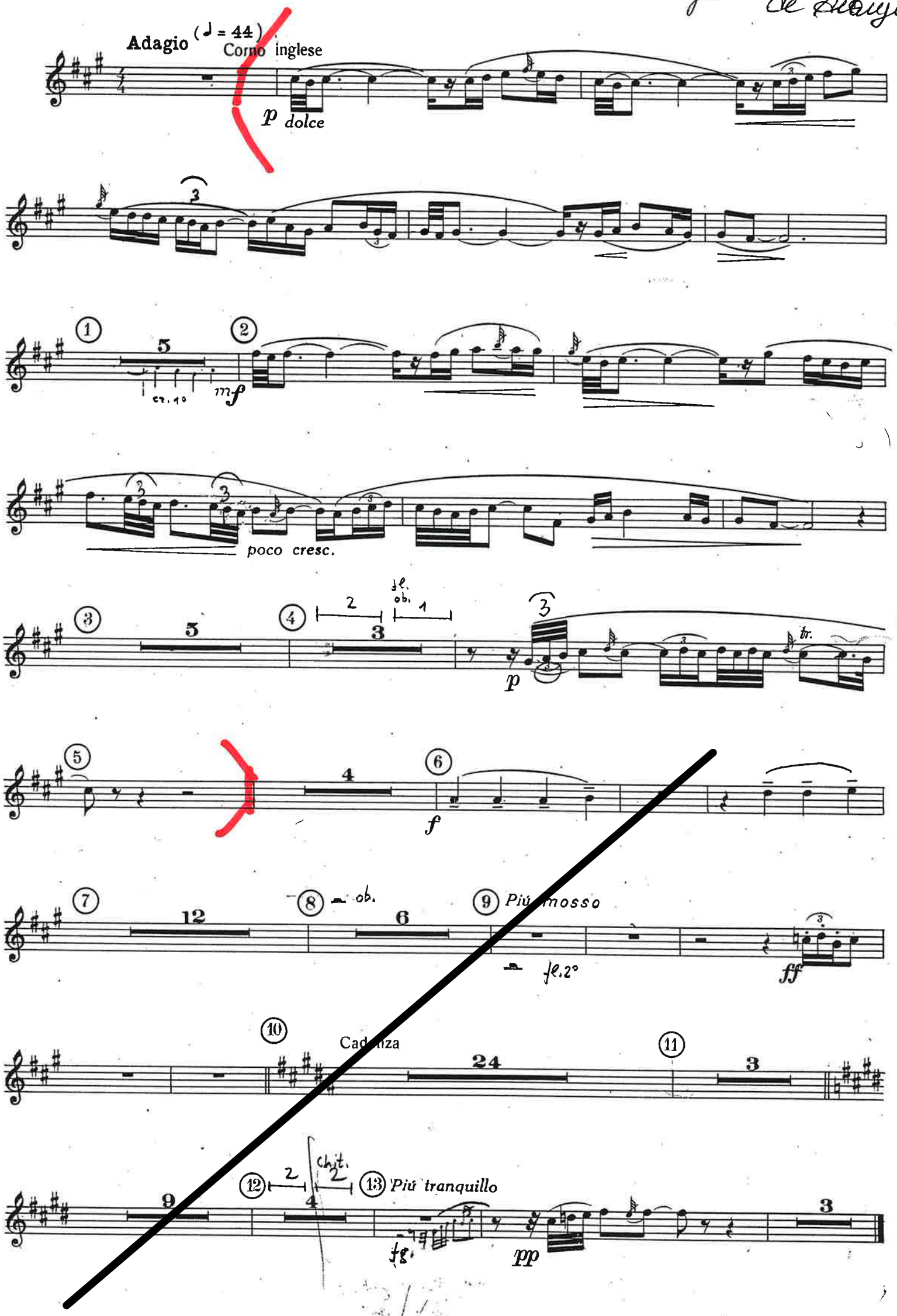
ff

47

48

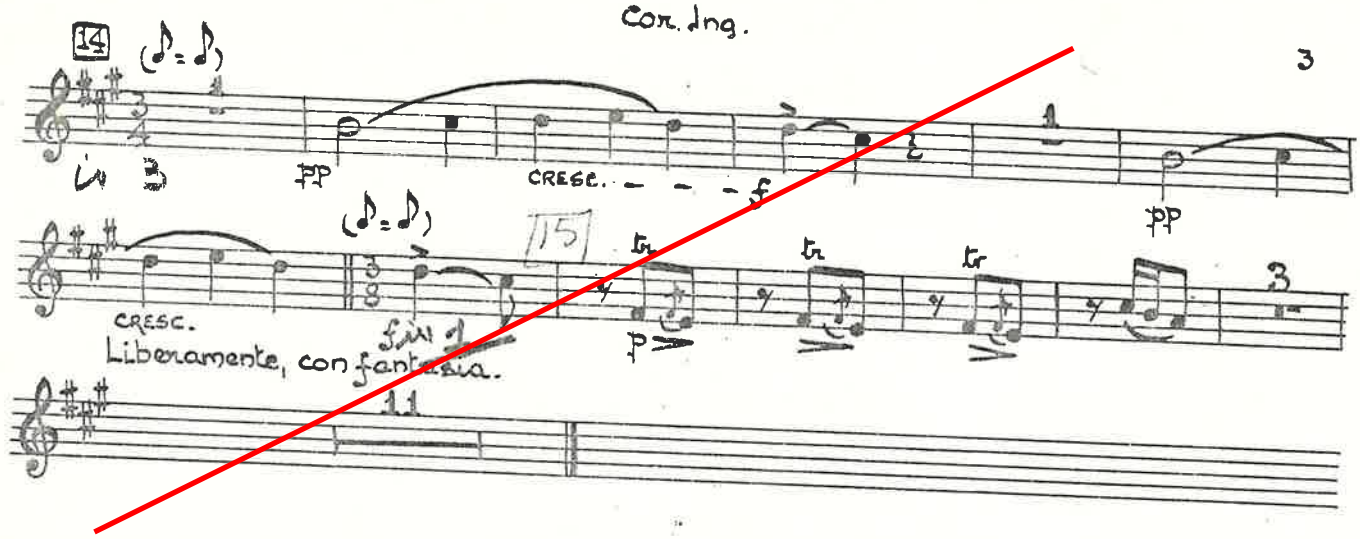
2. Oboe (auch Engl. Horn)

Rodrigo - Concierto de Aranjuez



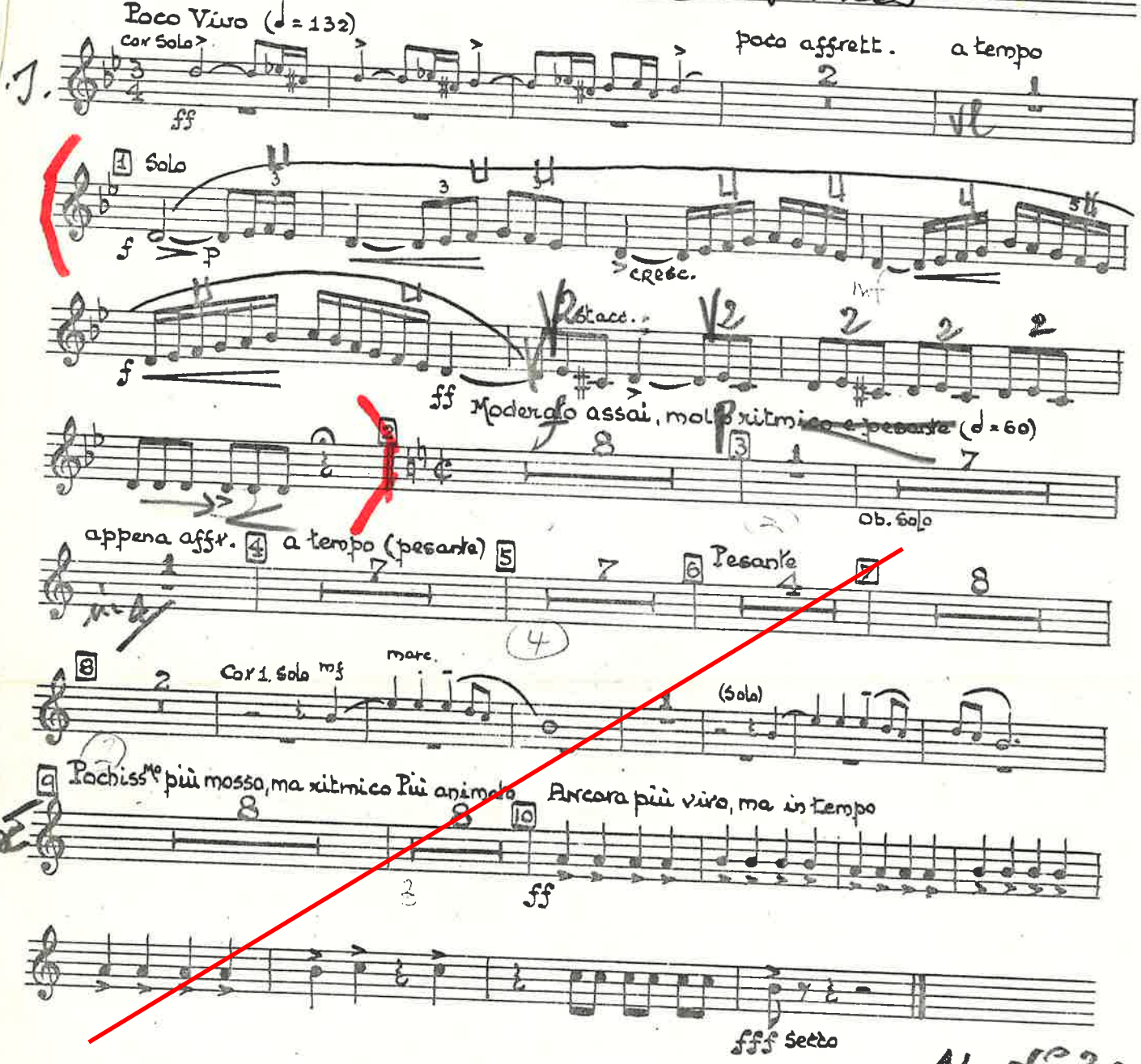
45568

Cor. Ing.



II. DANSE DU MEUNIER.

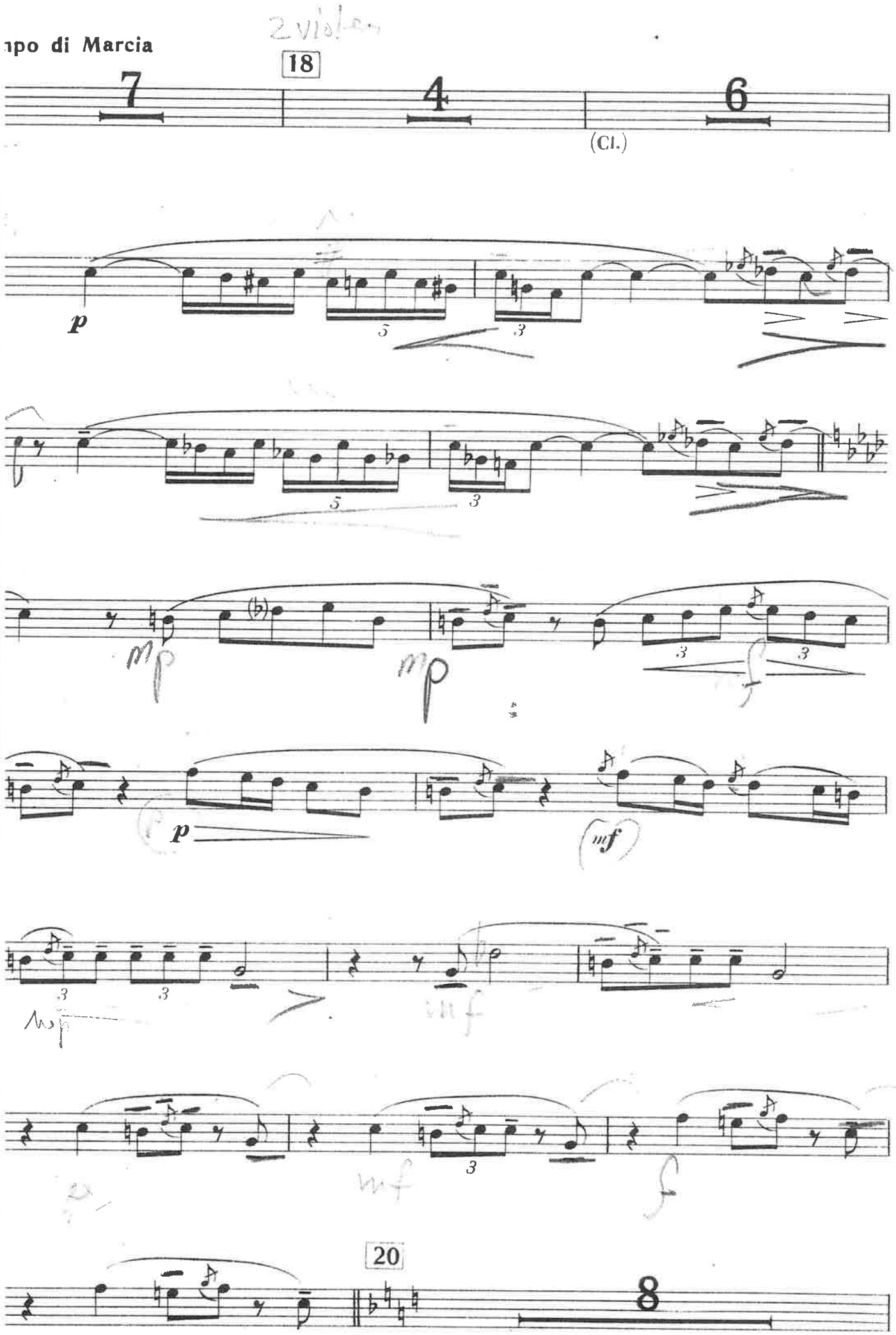
De Falla - El sombrero de Tres Picos



AL N°20

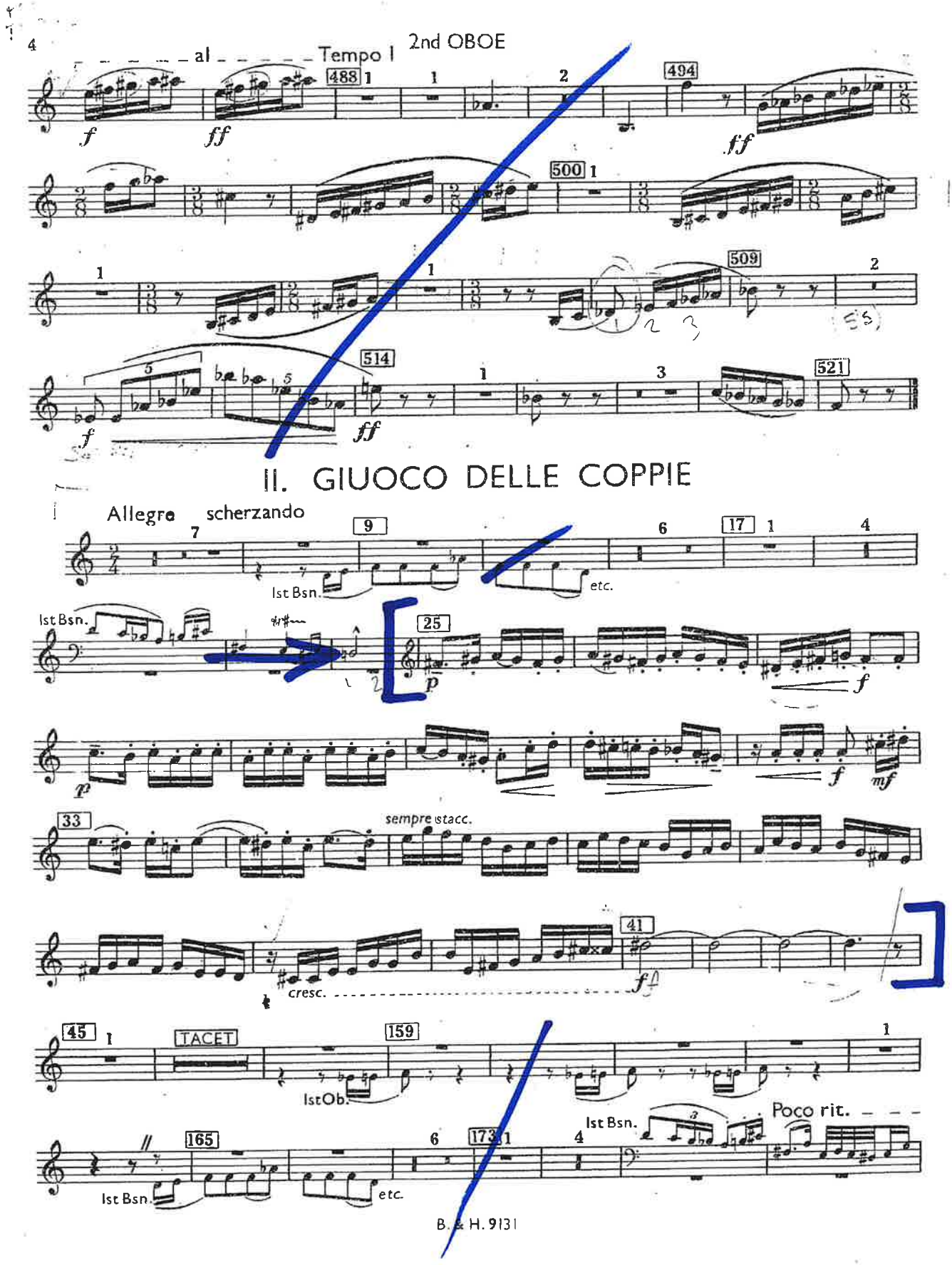
IV. I pini della Via Appia

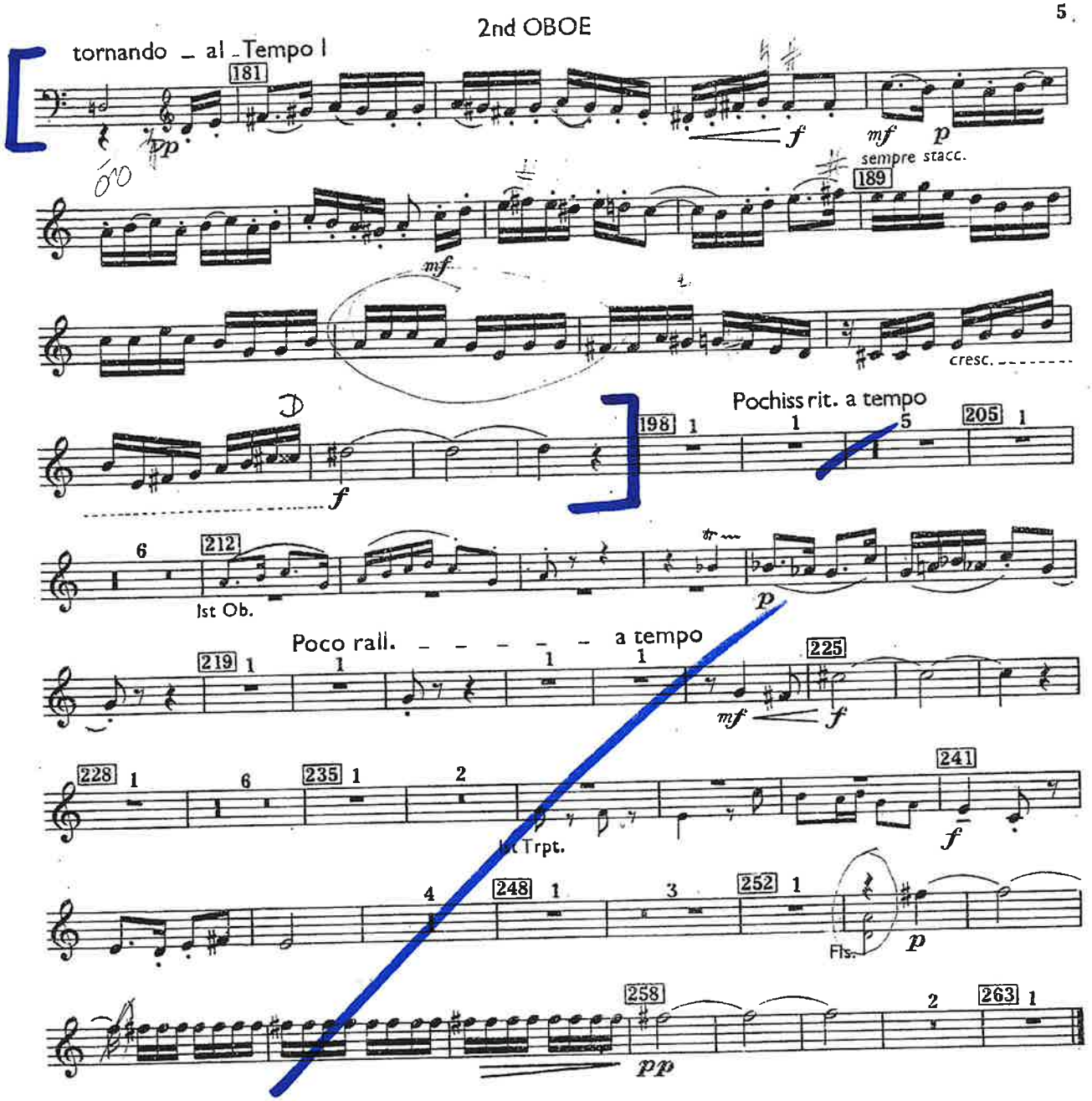
Respighi



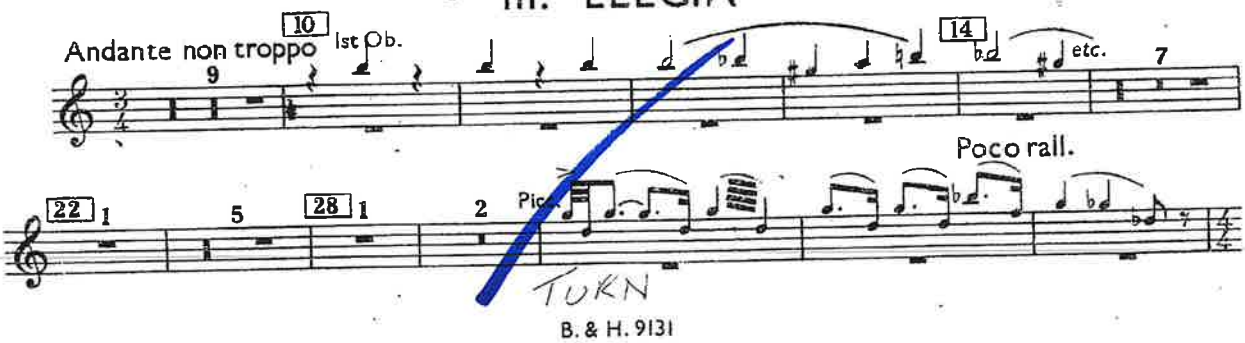
Passi per oboe

BARTOK - Concerto per orchestra




tornando – al – Tempo I
181
pp
f
mf
p
sempre stacc.
189
mf
cresc.
D
f
198
1
Pochiss rit. a tempo
205
6
212
1st Ob.
p
Poco rall. – – – – – a tempo
219
225
mf
f
228
6
235
2
241
1st Trpt.
f
4
248
3
252
Fls.
p
258
pp
263

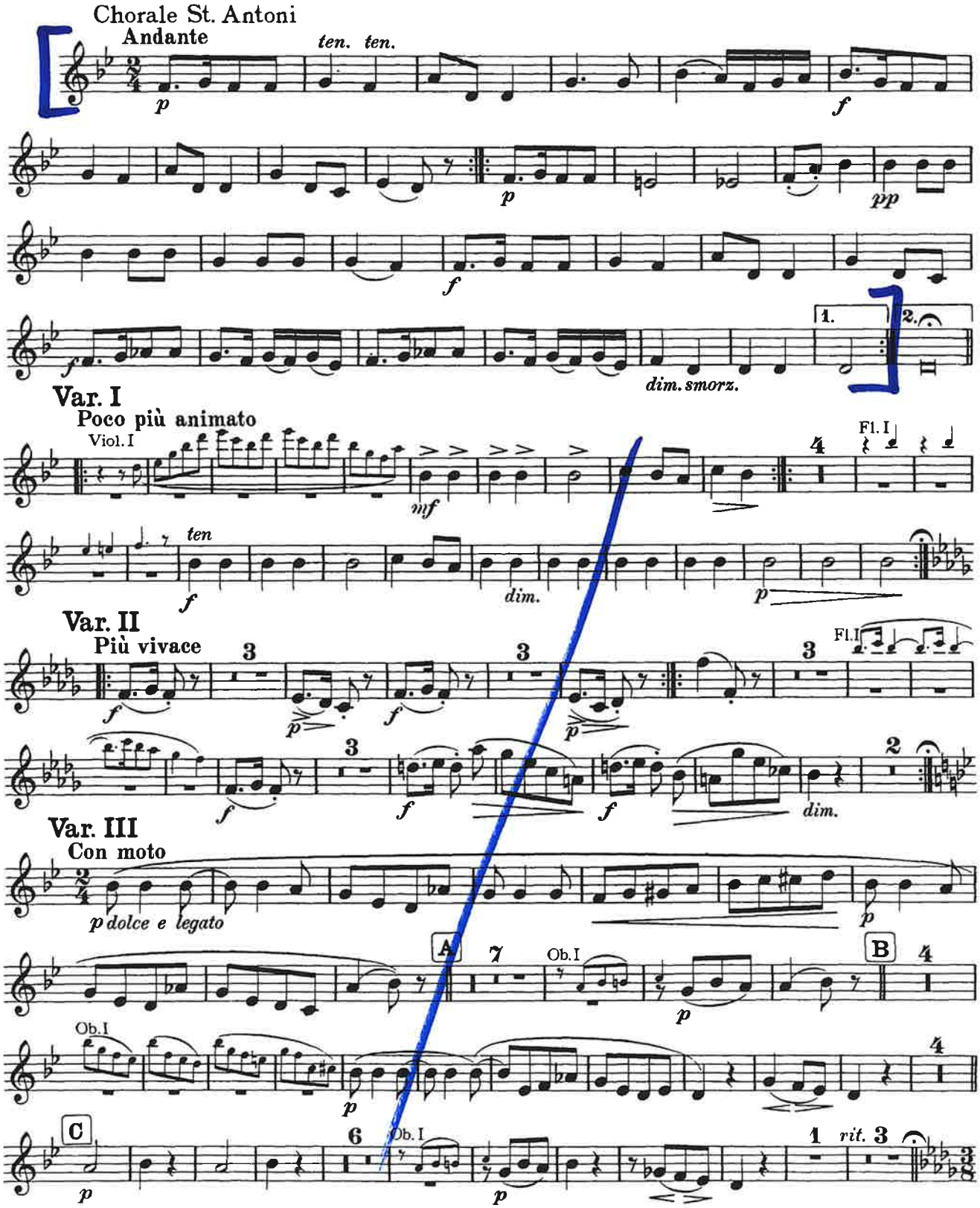
III. ELEGIA


Andante non troppo
10
1st Ob.
9
14
etc.
7
Poco rall.
22
5
28
2
Pic.
TURN

Johannes Brahms

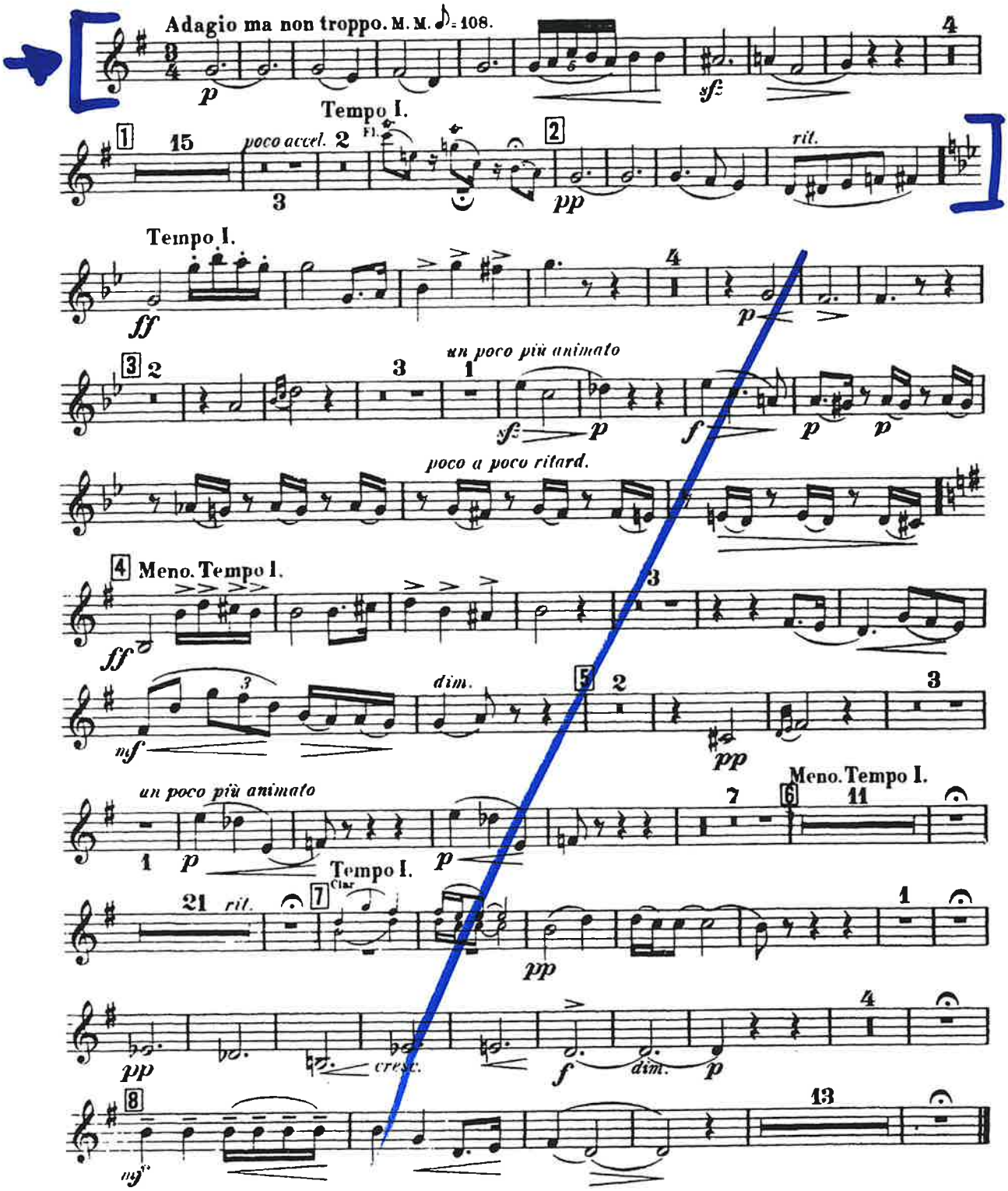
Variations on a Theme by Haydn, Op. 56a

Oboe II



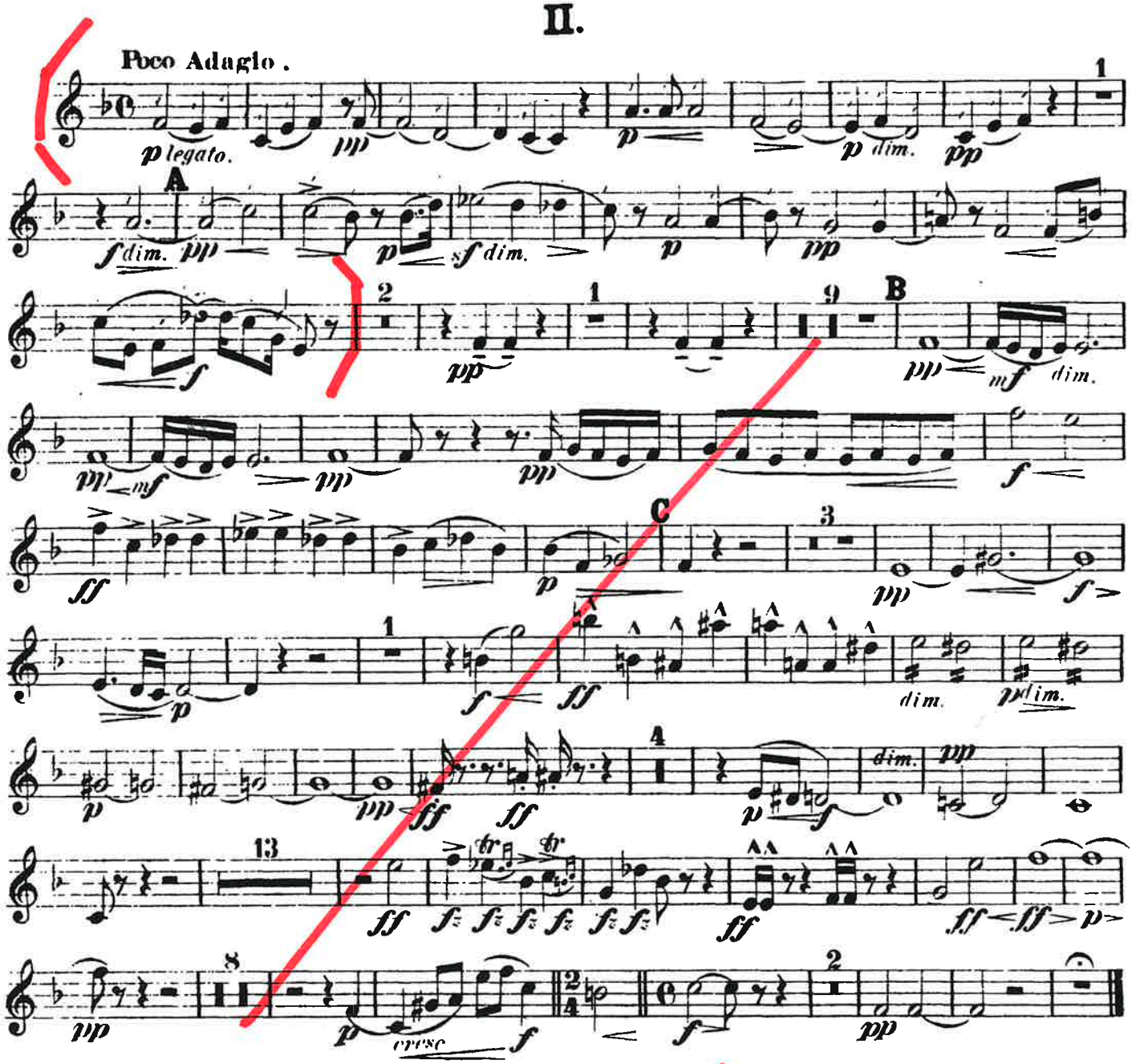
Oboe II.

II.

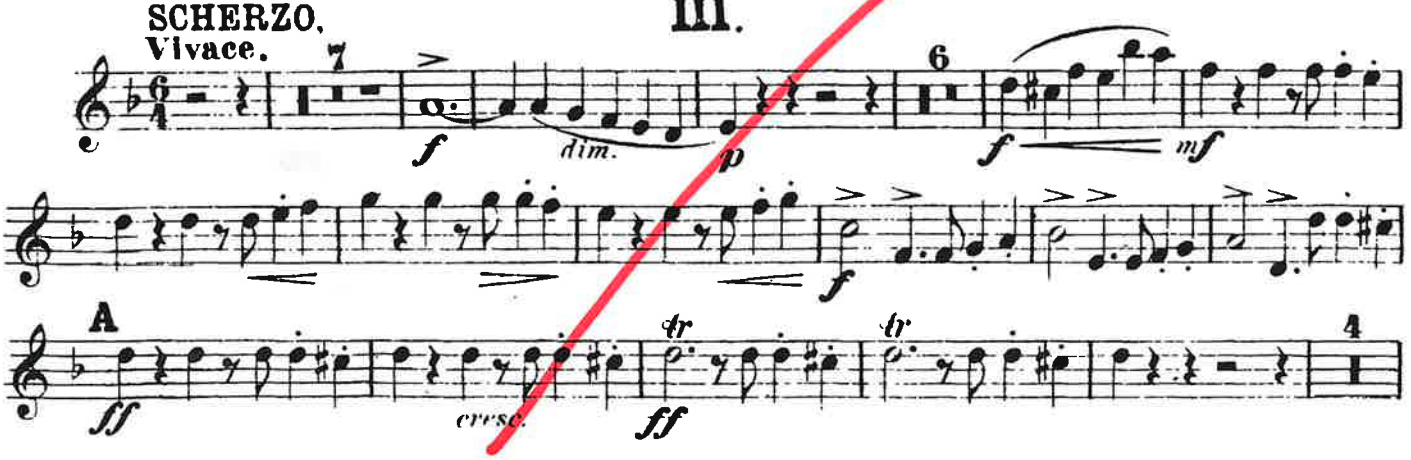

Adagio ma non troppo. M. M. ♪ = 108.
Tempo I.
poco accel.
rit.
Tempo I.
un poco più animato
poco a poco ritard.
Meno. Tempo I.
dim.
un poco più animato
Meno. Tempo I.
Tempo I.
rit.
Clar.
cresc.
dim.

Oboe II

II.

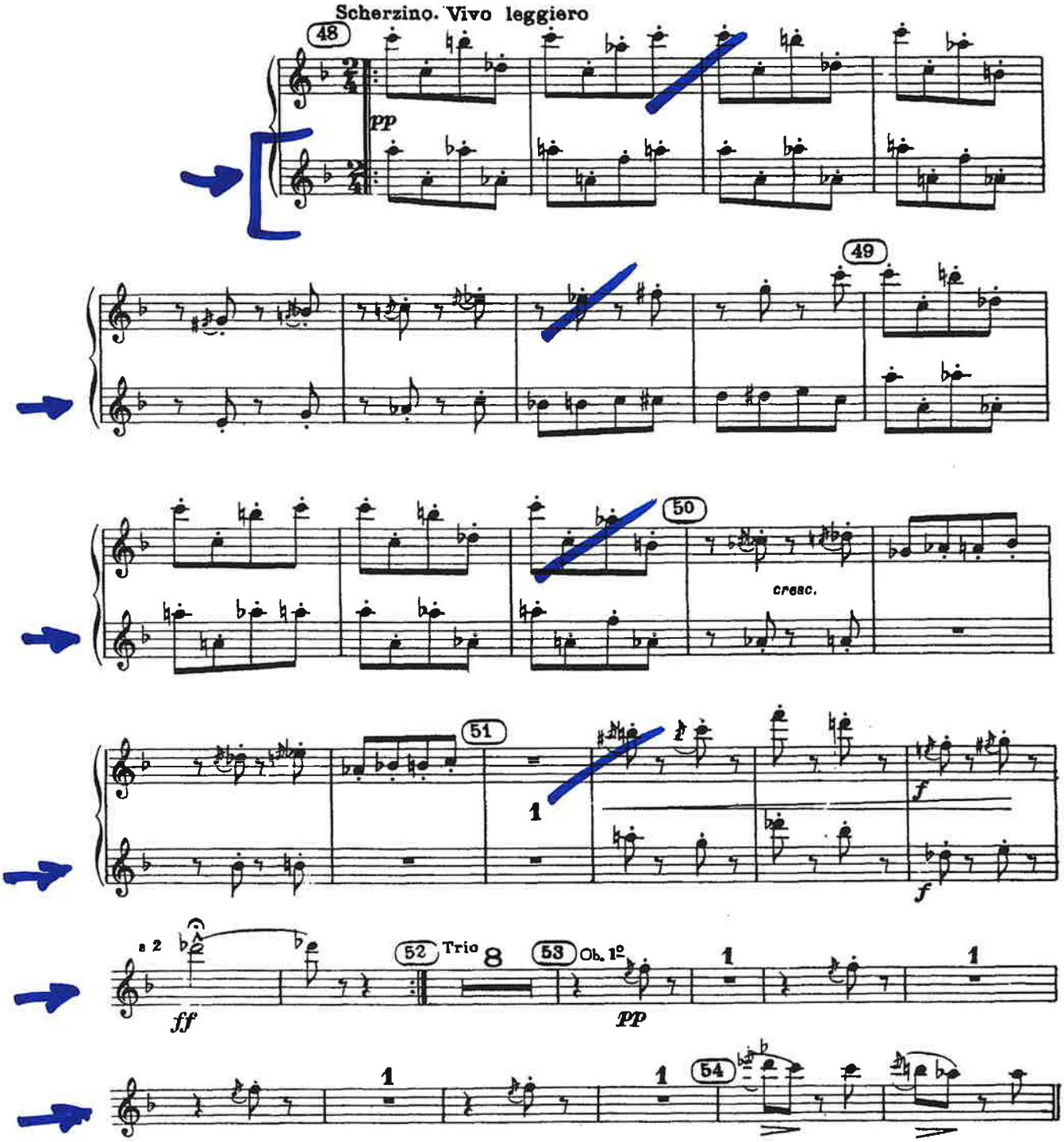


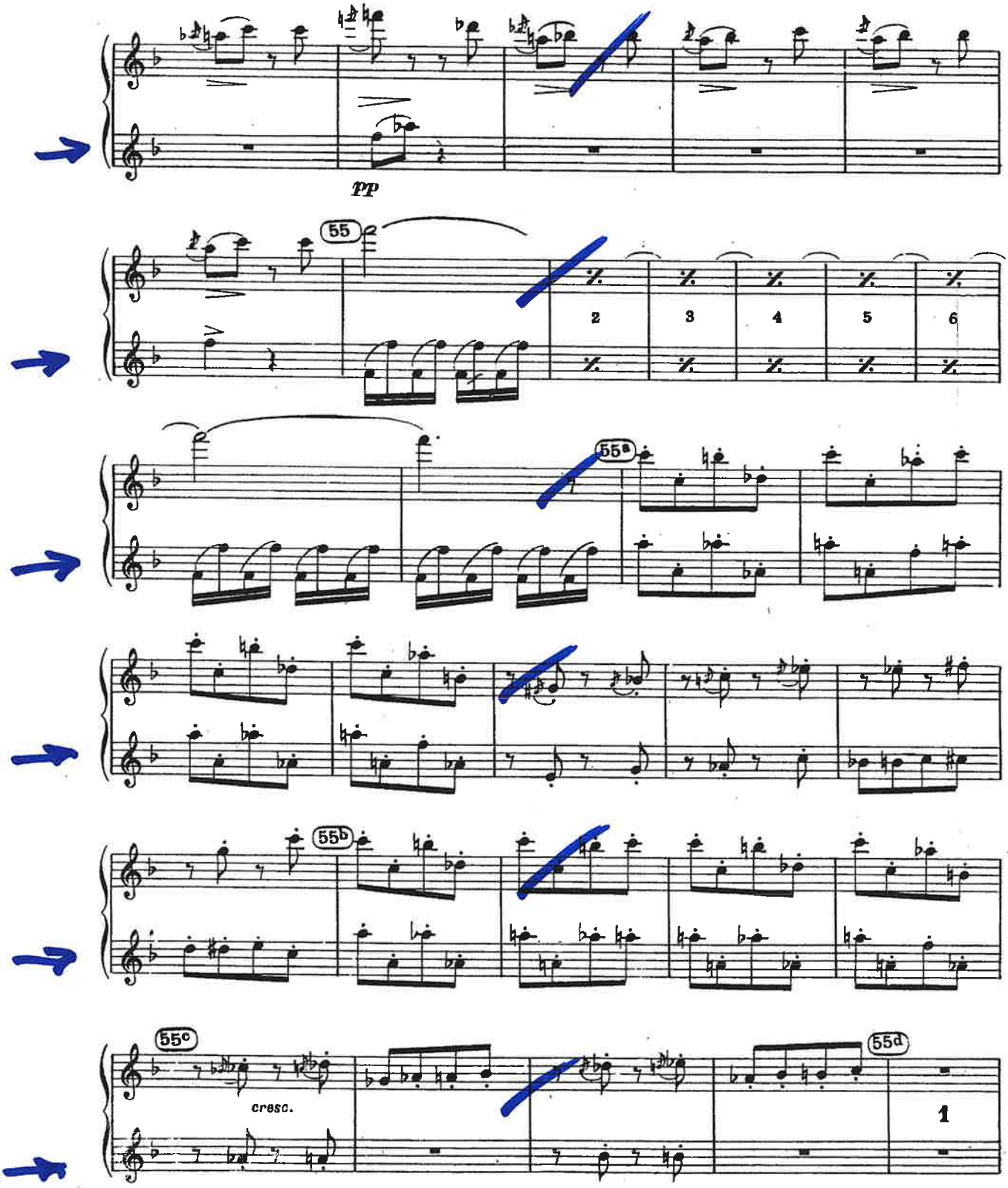
III.

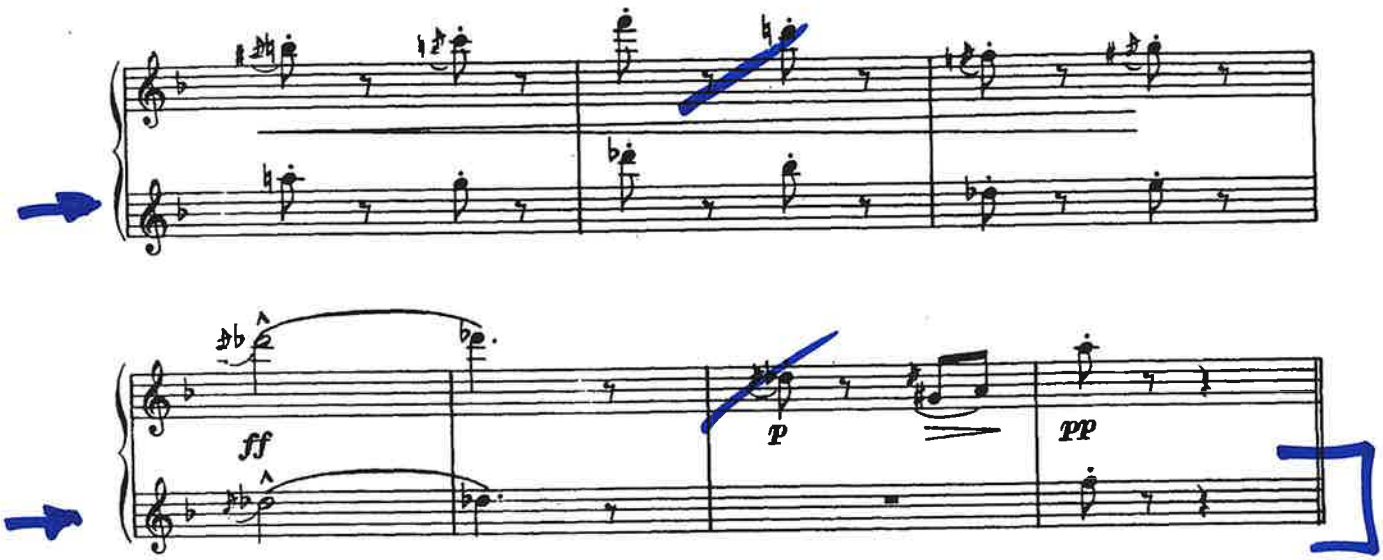


MUSORGSKIJ – QUADRI DI UNA ESPOSIZIONE

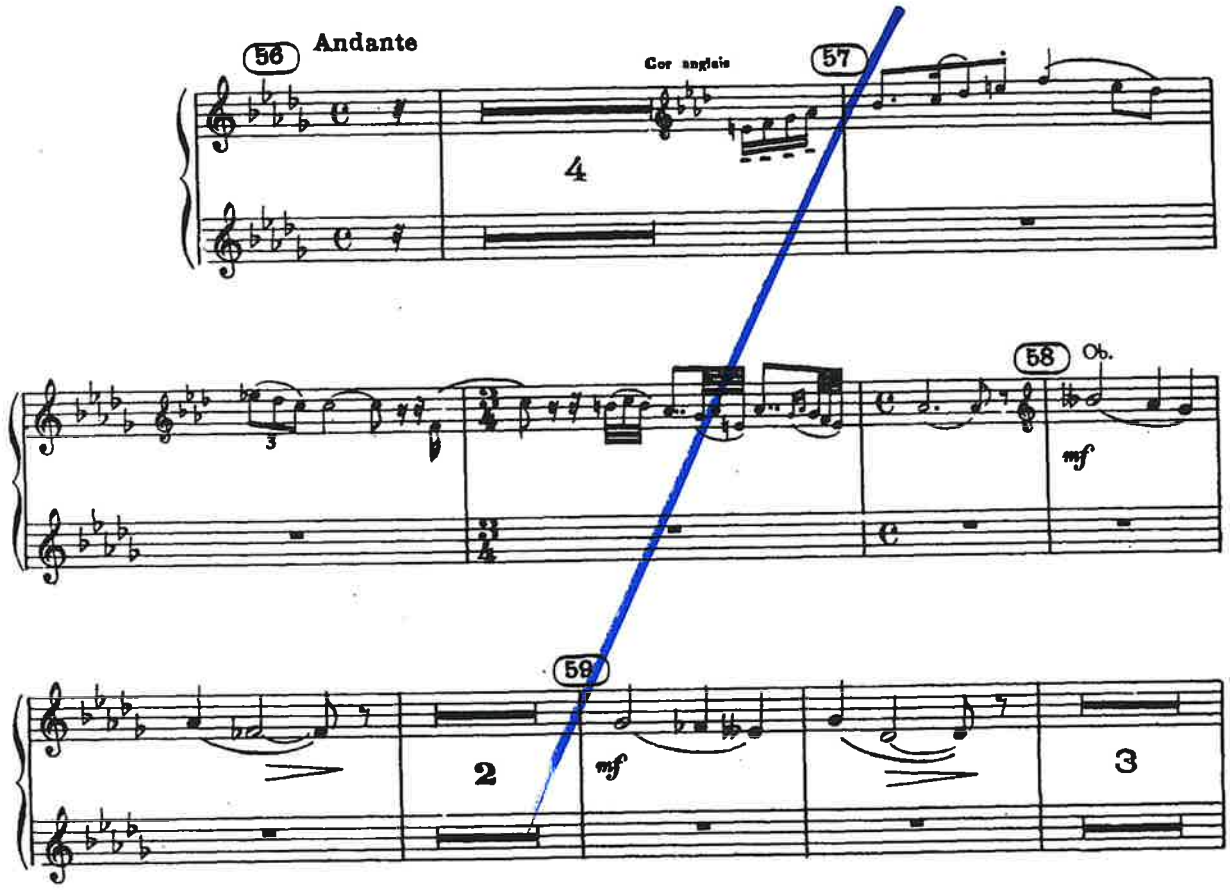
V. Ballet des Poussins dans leurs Coques



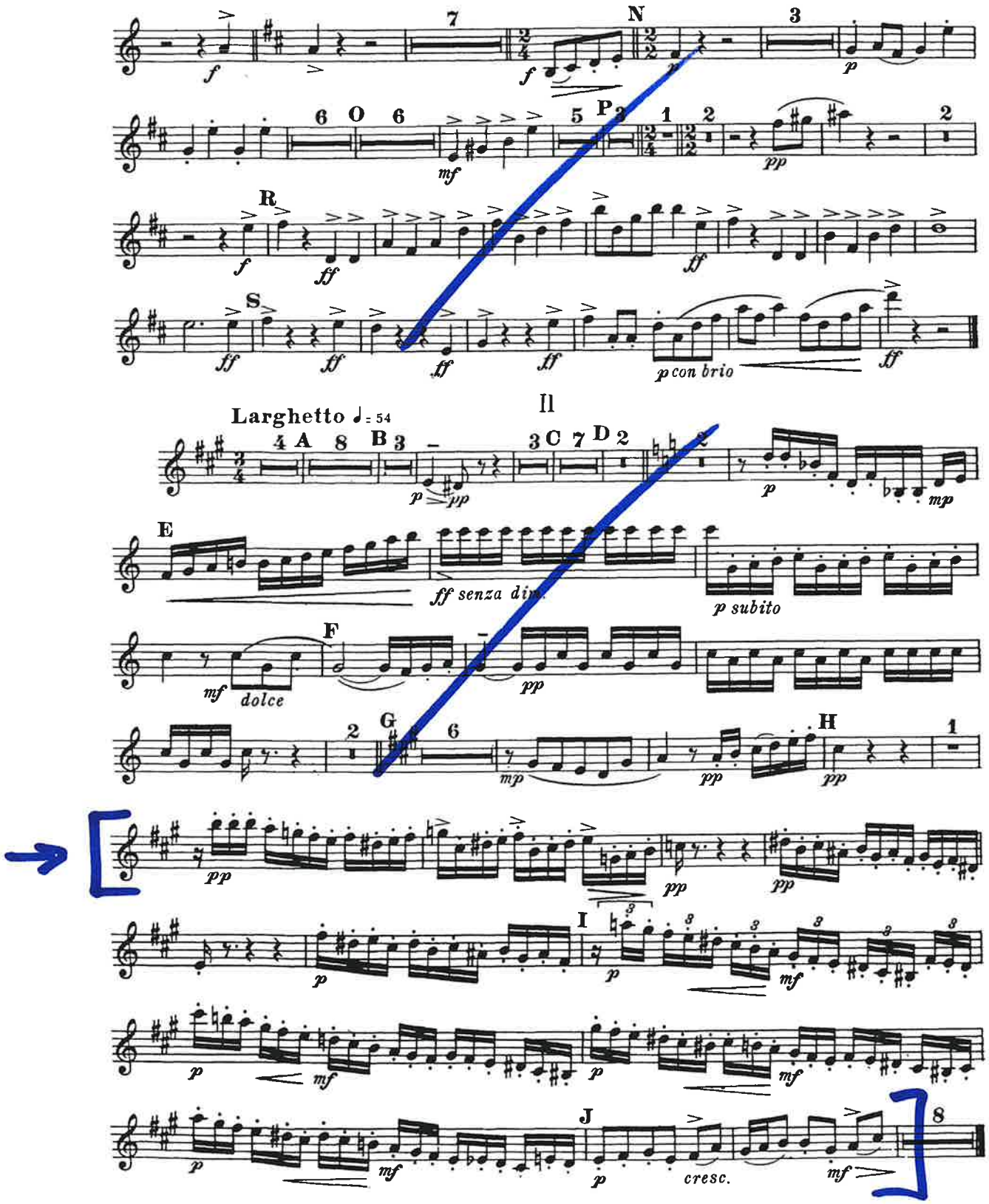

pp
55
2
3
4
5
6
55a
55b
55c
cresc.
55d
1



VI. Samuel Goldenberg und Schmuyle

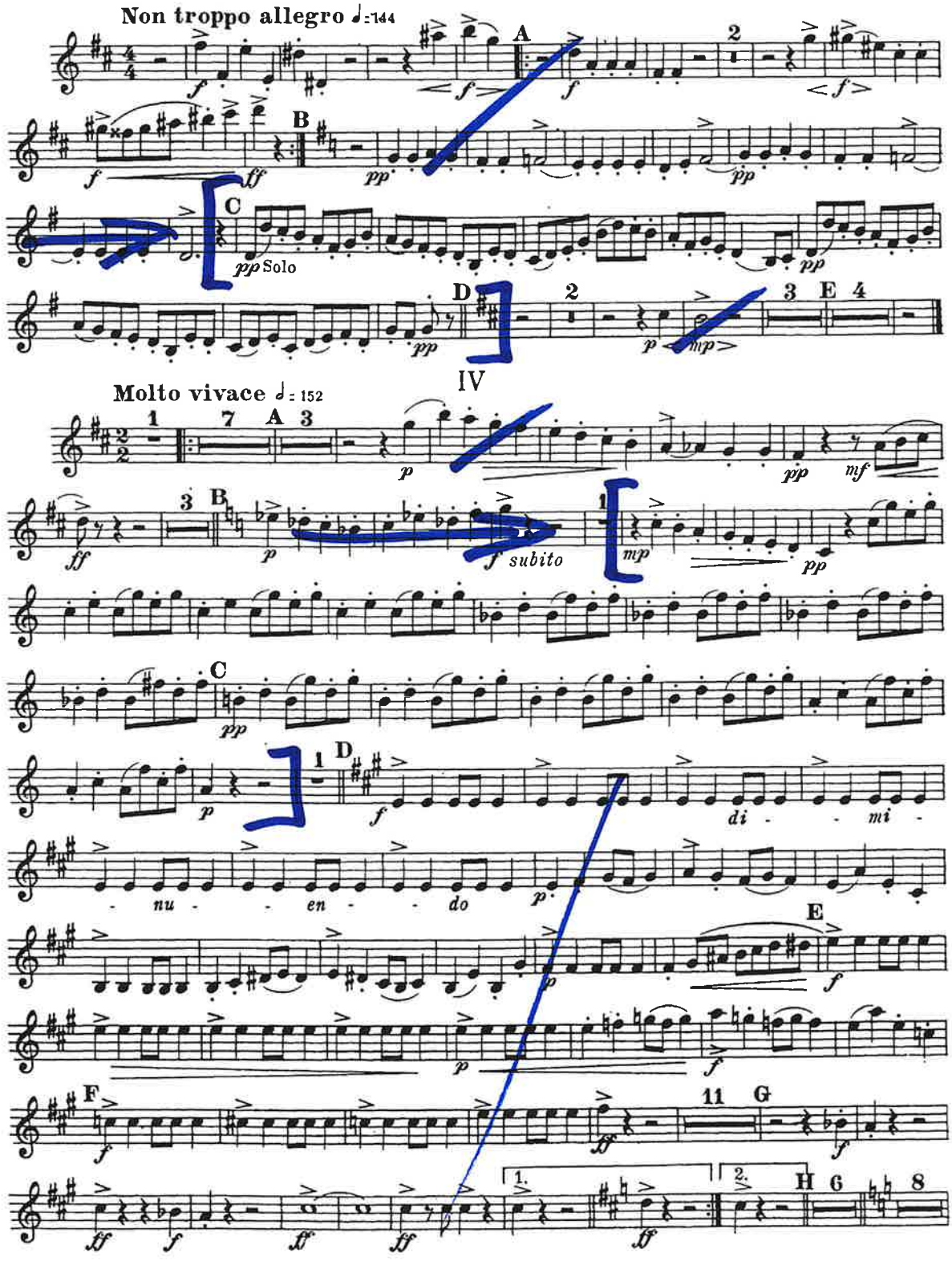


OBOE II

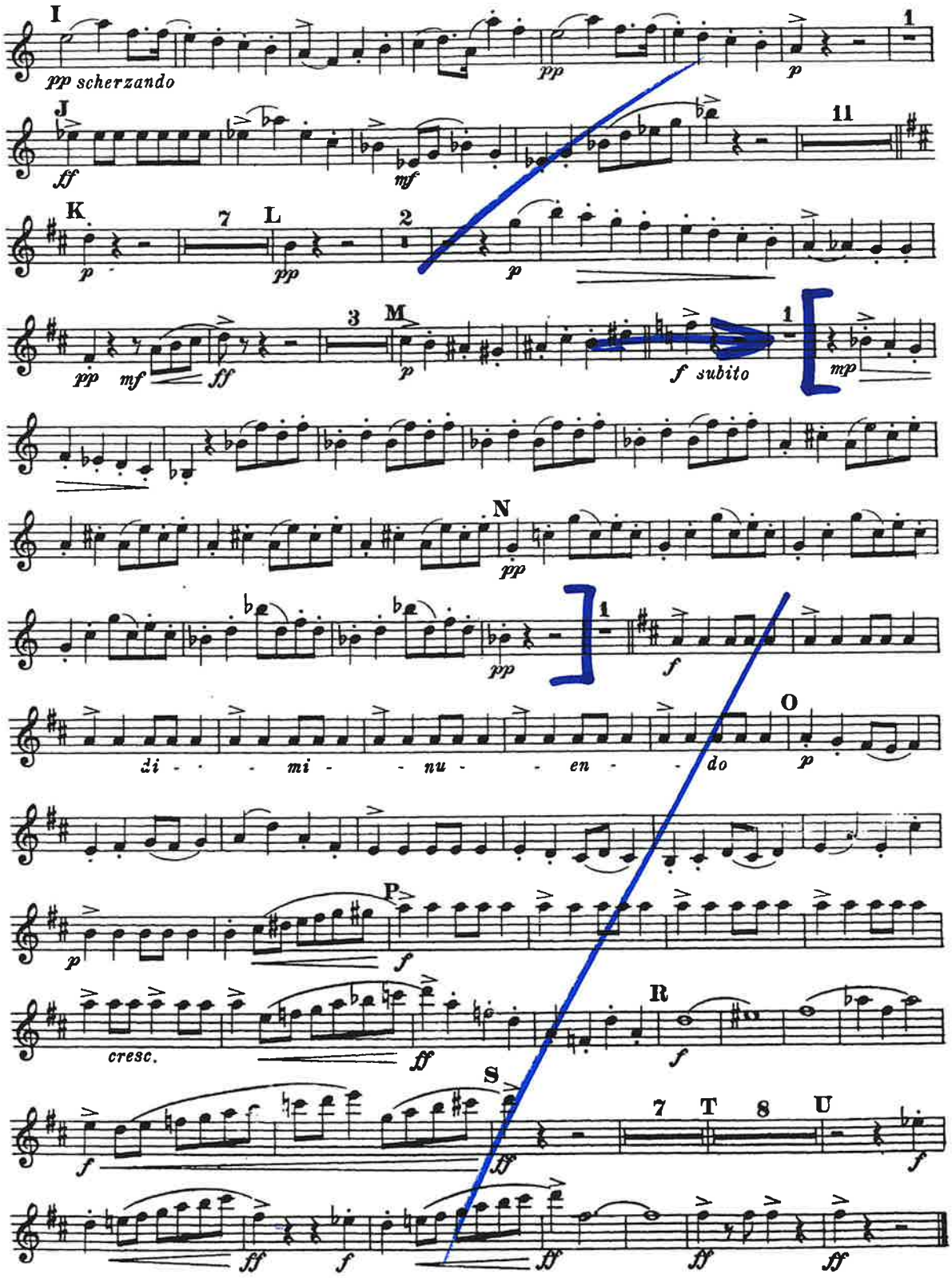

N
P
R
S
II
Larghetto ♩= 54
A
B
C
D
E
F
G
H
I
J
p con brio
ff senza dim.
p subito
mf dolce
cresc.

OBOE II

III
Gavotte



OBOE II


I
pp scherzando
pp
p
1
J
ff
mf
11
K
p
7
L
pp
2
p
pp mf ff
3
M
p
1
f subito
mp
N
pp
pp
1
f
di - - - mi - - nu - - - en - - do
O
p
P
p
f
cresc.
ff
R
f
S
7
T
8
U
f
ff
f
ff
ff
ff
ff